



General:

As stated in the Theatre & Performance Art Project Grant Stream guidelines, theatre training applicants must submit two contrasting monologues on one DVD that is playable in a commercial DVD player.

The two audition pieces together must not exceed 10 minutes in length and must duplicate the experience of a live audition, including full body shot composition, without props or costume. Musical theatre applicants must submit one monologue and one song, and may include a dance piece if they wish.

Tips for the Applicant:

- Introduce yourself, your study project, and your audition pieces (20 seconds maximum).
- You are strongly encouraged to incorporate the same level of performance quality as in a live audition setting. The jury is assessing both artistic and technical ability.
- Ensure you are clearly seen without visual distractions. There should not be any on-screen information such as clock, date, or any other display symbols.
- Wear neutral coloured garments.
- Music should be clearly audible with no off-camera acoustic distractions.
- Have a qualified third party review your video audition pieces and be prepared to re-do the video if necessary.

Tips for the Camera:

- The camera should remain stationary and level, preferably on a tripod. It should not be hand-held, mounted on a dolly or on any type of moveable base.
- The camera should reveal the applicant's entire body for pieces that involve dance or a great deal of movement, but without situating the applicant too far in the background or too close to the foreground of the video frame.
- The camera must track the applicant's movement as smoothly as possible.
- An audition piece may show a variety of close-up, medium, and full body shots where appropriate, as in a monologue.
- Audition pieces can be recorded separately. However, each audition piece should be recorded in one continuous video shot without edit.
- Avoid shooting into mirror unless absolutely necessary as in the case of a small studio setting.
- Avoid, if possible, having any background movement in the recording.
- The video recording should enhance and not distract from the applicant's performance with the use of zoom, fades, specialty lenses, etc.