

[Dance](#)  
[Music](#)  
[Theatre](#)  
[Individual](#)

One scholarship of \$7,000 will be awarded annually by the Government of Alberta to a young Albertan performing artist who shows extraordinary talent and potential and who demonstrates clear educational or training goals.

**NOTE:** One scholarship will be awarded to one of the performing arts eligible for this program in a three-year annual rotation: music, theatre, and dance. **The 2026 deadline is for dance applicants.**

Deadline information

March 2, 2026

Who can apply

1. To be eligible for scholarship funding you must be a resident of Alberta. This means you:
  - are legally entitled to be or remain in Canada
  - have had your primary residence in Alberta for one full year before applying
  - ordinarily live in Alberta for at least six months each year with the exception of attending a formal program of study
2. You must be 25 years or younger as of the application deadline.
3. You must be enrolled in an eligible performing arts training program.

What does this funding support?

## **Eligible training programs**

You must be enrolled in an eligible training program to receive this scholarship.

Eligible performing arts programs that will be accepted for assessment of educational or training merit are the following:

- any level of undergraduate studies with a minor or major in performing arts
- any level of a technical or conservatory performing arts school (for example, National Theatre School, National Ballet School, The Banff Centre)

- a recognized program or appropriate mentorship, workshop, master class, or course with a focus on performing arts

Graduate programs or their equivalents are ineligible for consideration.

## **Eligible genres**

For the purposes of this scholarship program, eligible performing arts disciplines or genres that will be accepted for assessment of artistic merit are any discipline or genre within music, theatre, and dance.

How to apply

We only accept applications through Grant Administration Tracking and Evaluation (GATE) Front Office online application system.

We must receive your online application through GATE Front Office no later than 11:59 p.m. Mountain Time on the deadline date, unless the deadline falls on a statutory holiday or a weekend when it will be extended until the next working day. Please give the system time to process your application so that we receive notification of your submission before the deadline falls.

Please note:

- applicants may submit only one application to the AFA each deadline across all disciplines
- the AFA does not accept incomplete applications

We do not accept separate applications for the same project.

## **GATE Front Office username registration**

First-time applicants will require a GATE Front Office username and password. Email us at [registrationafa@gov.ab.ca](mailto:registrationafa@gov.ab.ca) to obtain your login information at least five business days prior to the application deadline.

Please include:

1. your legal name
2. the funding opportunity to which you are applying

3. your email address

Your user name and password will be sent to the email address provided.

## **Application requirements for minors**

If an applicant is under the age of 18 years at the time of application, a parent or legal guardian must e-sign the Applicant Agreement in GATE Front Office as the designate for the scholarship.

As the designate, you are responsible for:

- the completeness and accuracy of the application in full
- receipt and use of funding
- serving as contact person for any inquiries relating to the funding

## **What to include in your application**

Your application will include online forms to complete and attachments you must upload to your application.

Please note that applicants may be asked for additional information to determine eligibility or any other program requirements.

## **GATE Front Office online forms**

1. Applicant information: Legal name and confirmation of your status (minor/Albertan).
2. Contact information for the applicant or their designate.
3. Address: street and mailing address for the applicant.
4. Project description: a brief project description (20 words), that includes the name of the educational program, and start and end dates of the training program.
5. Applicant Agreement: this must be e-signed by the applicant or designate.

## **Attachments**

The GATE Front Office attachment section indicates that not all attachments are required for submission. This is because they are only required for certain types of

project or scholarship applications.

It is the applicant's responsibility to ensure that all attachments listed below are submitted with the application.

Please submit the following attachments:

1. A letter by the applicant of no more than two pages in length that:
  - introduces the applicant and outlines their previous experience in the performing arts
  - outlines the applicant's interest in the performing arts
  - describes how the applicant will use the scholarship to develop their performing arts practice should the application be successful
  - introduces the applicant's performing arts submission
2. A resume or curriculum vitae of no more than two pages in length that focuses on the applicant's artistic activity.
3. A detailed description of the applicant's chosen performing arts educational or training program(s). Please note:
  - applicants who have been accepted into a specific course must provide proof of acceptance and a detailed description and schedule for the training program or course of study
  - OR-
  - applicants who have not already been accepted into a course must submit a detailed description and schedule for the preferred choice, with two alternate program choices, including detailed descriptions and schedules for each choice
4. A scanned copy of one of the following to provide legal proof of age:
  - certificate of birth
  - driver's license
  - passport
  - certificate of Canadian citizenship
5. A current and signed letter of reference, preferably from one of the following:
  - a high school, college or university instructor
  - a professionally produced or presented film or video artist
  - another professional working in film and video arts
6. A sample submission or audition of performing works. See "Format" below or submission guidelines.

## **MUSIC**

- two musical selections of contrasting styles that are appropriate to the applicant's proposed program of study

## **THEATRE**

- two monologues of contrasting styles appropriate to the program of study
- musical theatre applicants must submit one monologue and one song
- the two pieces combined must not run longer than 10 minutes.

## **DANCE**

- a maximum of three dance pieces of which:
  - at least two of the pieces are solos of contrasting styles
  - the third recorded piece may be from a stage, TV, film or video performance
  - at least one audition piece should be appropriate to the applicant's proposed program of study
- the three dance pieces combined must not run longer than 8 minutes.

## **RELATED PERFORMING ARTS DISCIPLINES**

The following applicants must submit a resume, portfolio, and/or audio recordings containing work samples:

- audio designers
- audio engineers
- choreographers
- composers
- dance, drama, and music instructors
- designers
- directors
- playwrights

## **Format**

Wherever possible, support material should be uploaded as an attachment into GATE Front Office (up to 4 MB)

For files too large to include as attachments in GATE Front Office, they may be submitted via email as attachments or downloadable links to:

- Dance scholarships: [danceAFA@gov.ab.ca](mailto:danceAFA@gov.ab.ca)
- Music scholarships: [musicAFA@gov.ab.ca](mailto:musicAFA@gov.ab.ca)
- Theatre scholarships: [theatreAFA@gov.ab.ca](mailto:theatreAFA@gov.ab.ca)
- please format your subject line: <your first initial, last name and project number>, e.g. "H.Lee MIPG-56-172631"
- please ensure link contains downloadable files (MP3 or MP4 preferred)

Alternatively, please mail a hard copy CD or USB to 10708 – 105 Ave, Edmonton, AB, T5H 0A1:

- please include your first initial, last name and project number on the CD or USB
- support material must be submitted or postmarked no later than 11:59 p.m. Mountain Time on the deadline date
- if you require return of hard copy materials, please also include a self-addressed stamped envelope

How will my application be assessed?

Staff convene an expert panel to consider all eligible scholarship applications submitted to each deadline. The expert panel assesses the merit of each application both on its own terms and in relation to all other applications received for a given deadline.

Assessment of a scholarship application is based on the following general criteria:

- the applicant's artistic ability based on the artistic merit of the performing arts audition material submission
- the merit and appropriateness of the proposed program(s) in the context of the applicant's performing arts goals and interests
- the impact of the proposed program(s) on the artistic development of the applicant
- the applicant's achievements and experience in the performing arts and the performing arts community to date

Funding is not assured for any application.

Learn more about expert panels and [how the AFA adjudicates funding requests](#) for all programs.

When will I hear?

Successful recipients will be notified upon approval, generally between four to six months from the application deadline.

All applicants, successful and unsuccessful, will be notified of the outcome. No expert panel comments will be provided.

Conditions

1. Only one \$7,000 scholarship is awarded each year.
2. The scholarship will only be granted if the successful applicant can prove enrollment in an eligible training program identified in the applicant's scholarship application.
3. Failure to prove enrollment within 60 days of the award date may result in cancellation of the scholarship.
4. The AFA, or our authorized representative, may examine a funding recipient's financial and other records to ensure that the funding is being, or was, used for its intended purpose.
5. If you have previously received an AFA grant, you must have met reporting requirements in order to be eligible to receive subsequent funding from the AFA.

Reporting

Within 60 days of the award date, you must provide confirmation of enrollment to the eligible training program identified in your application via email to:

- Dance scholarships: [danceAFA@gov.ab.ca](mailto:danceAFA@gov.ab.ca)
- Music scholarships: [musicAFA@gov.ab.ca](mailto:musicAFA@gov.ab.ca)
- Theatre scholarships: [theatreAFA@gov.ab.ca](mailto:theatreAFA@gov.ab.ca)

No other reporting requirements are associated with this scholarship.

Helpful resources

The Queen's Platinum Jubilee Scholarship for the Performing Arts was established by the Government of Alberta in 2002, and updated in 2022, to commemorate the accession of Queen Elizabeth II to the throne and her service to the Commonwealth.

For assistance with this scholarship application, please call the AFA at 780-427-9968 during regular business hours or email the Arts Development Consultant listed below. Toll-free calls can be made by first dialing 310.0000.

## **Other useful information**

- [Video audition tips](#)

The AFA recognizes many artists encounter barriers to application and reporting procedures.

- [learn about the AFA's Accessibility Program](#)

[Apply Now](#)

## **Arts Development Consultant - Dance**



Paul

Reich

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