Film and Video Individual Project Funding

Film & video arts
Individual

This funding provides up to $18,000 to support the development of individual Alberta artists, arts administrators, or an ensemble of artists by providing funding for a specific film and video arts project.

Deadline information
March 1, 2027
September 1, 2027
Who can apply

Individual eligibility criteria

The AFA celebrates and supports diversity and is committed to creating equitable, inclusive, and accessible programs for all, free of barriers and discrimination. We recognize the unique contributions all artists make towards our community, and encourage applicants representing diverse communities, including Indigenous peoples, racialized communities, women, people with disabilities, and the 2SLGBTQIA+ community.

To be eligible for individual project funding, you must be a resident of Alberta. This means you:

- are a Canadian citizen, permanent resident, or Protected Person with an open work or study permit from inside Canada
- have had your primary residence in Alberta for at least one full year before applying
- ordinarily live in Alberta for a least six months of each year with the exception of attending a formal program of study

You must be in good standing with the AFA with no open or outstanding projects or reporting to apply. Previous grant recipients must ensure all final reporting has been approved by the AFA before new applications are accepted.

Applicants, including ensembles or collectives, must not be incorporated under either provincial or federal legislation.

Collaborating artists, ensembles, and collectives

Collaborating artists, ensembles, and collectives are eligible to apply to this program if all project co-owners meet the individual eligibility criteria as defined above.

The AFA defines project co-owners as:

- those who share in the ownership or copyright of the created work
- those who have a significant financial stake in the project

For the purposes of this funding opportunity, in addition to the lead applicant, co-owners include, but may not be limited to, the following:

- writers
- directors
- producers

Unless identified as retaining ownership or copyright of the work, contributors who are not normally considered co-owners include, but may not be limited to, the following:

- performers and/or narrators
- director of photography
- assistant directors
- production designers
- art directors
- Mentors, Elders, and Knowledge Keepers

Project co-owners must select a lead applicant to submit the application. The lead applicant must ensure all co-owners are listed in the application and is responsible for submitting the complete application before the program deadline.

If the project is approved for funding, the lead applicant is also responsible for receiving and managing any funds and completing any related reporting for the project.

If you are unsure whether an artist should be listed as a co-owner in your application, please contact your Arts Development Consultant as listed below.

What does this funding support?

For the purposes of this funding opportunity, eligible film and video arts projects are independent works in film and video produced by individual artists.

Please note, AFA funding is not assured for any project.

Eligible genres

For the purposes of this funding opportunity, eligible film genres include, but are not limited to:

- narrative shorts and features
- experimental shorts
- documentary
- animation

For a project to be eligible for AFA funding, the applicant must have complete editorial and creative control over the proposed project and must retain at least 75% of copyright.

Types of projects

Through this opportunity, you may apply for project funding to support artistic activities in:

- art production
- marketing
- research
- training and career development

Art production includes the development, creation and production of a work in film and video arts. Projects should be confined to a distinct phase of a work, such as:

- script or screenplay writing
- pre-production
- production
- post-production
- commission to create new work (excludes ongoing activities)

Marketing includes a program of activity for a specific period of time to disseminate a completed film and video arts work and/or to develop audiences for the artist's work.

Eligible projects include, but are not limited to:

- film festival submissions
- online distribution and promotion initiatives
- attendance at screenings, exhibitions, presentations or conferences featuring the artist's work
- award presentations by invitation

Research includes a program of activity for a specific period of time that supports or results in the development of new work in film and video arts.

Eligible projects include, but are not limited to:

- experimentation
- exploration
- research (including research for documentaries) related to production

Training and career development includes enrollment in a course or program of study designed to develop an artist's training in film and video arts.

Eligible projects include, but are not limited to:

- workshops
- master classes
- retreats
- mentorship programs
- professional development
- professional courses of study in film and video arts

Eligible expenses

You can receive up to $18,000 to support your project. You may apply for up to 100% of eligible expenses that are directly related to carrying out your proposed project.

These expenses may include, but are not limited to:

- contracted artist and/or technician fees
- commission fees
- production
- promotion and publicity
- transportation and accommodation
- tuition or training fees
- royalties
- administration and contract fees
- basic living/subsistence expenses (housing, local transportation, food, child care, dependent care) up to $3,000/month
- other expenses and supplies considered by the AFA to be reasonable and necessary

Ineligible projects and expenses

Projects and expenses that are ineligible for AFA project funding include:

- projects eligible for funding, or already funded by, the Alberta Media Fund (AMF)
- expenses for capital purchases, such as buildings or property, or for capital development, and studio construction or renovations
- recreational training projects
- artistic activities or projects undertaken in order to fulfill credit or thesis requirements
- projects that are primarily commercial in nature
- expenses already inccurred prior to application submission, including grant writer fees

How to apply

We only accept applications through the Grant Administration Tracking and Evaluation (GATE) Front Office online application system. We must receive your online application through GATE Front Office no later than 11:59 p.m. Alberta Time on the deadline date, unless the deadline falls on a statutory holiday or a weekend when it will be extended until the next working day. Please give the system time to process your application so that we receive notification of your submission before the deadline falls.

- applicants may submit only one application to the AFA each deadline across all disciplines
- the AFA does not accept incomplete applications
- applications must be received prior to the commencement of the project
- projects involving more than one artist must be submitted by one individual on behalf of the ensemble or group

We do not accept separate applications for the same project.

GATE Front Office username registration

First-time applicants will require a GATE Front Office username and password. Email us at registrationafa@gov.ab.ca to get your login information at least five business days prior to the application deadline.

Please include:

1. your legal name
2. the funding opportunity to which you are applying
3. your email address

Your username and password will be sent to the email address provided.

What to include in your application

For detailed step-by-step instructions, please download the GATE Front Office user guide.

GATE Front Office online formlets:

- **applicant information:** Legal name and confirmation of your status (minor/Albertan)
- if you are under the age of 18 years at the time of application, a parent or legal guardian must e-sign the Applicant Agreement as the designate for the funding, and be responsible for:
    - the completeness and accuracy of the application in full
    - receipt and use of funding
    - reporting on the use of funds
    - serving as contact person for any inquiries relating to the funding

- **contact information:** for primary applicant
    - ensembles must designate one contact person for all requirements of the grant as primary applicant
    - this designated individual must e-sign the Applicant Agreement
- **address:** Street and mailing address for the primary applicant
- **general information:** Confirmation of the application category (art production, marketing, research, or training/career development) and applicant status (individual/ensemble)
- **project description:** A brief project description (20 words) and project start and end dates
- **project co-owners:** A listing of the project co-owners involved in the project, their position or role, and confirmation of Alberta Residence
    - **individual applicant agreement**: A declaration of agreement with the statement of conditions e-signed by the primary applicant or designate
- **project expenses:** A listing of project expenditures in Canadian dollars
- **project revenue:** A listing of non-AFA revenues in Canadian dollars
    - the difference between expenditures and revenues will comprise the grant request to the AFA with the funding not exceeding $18,000

Attachments:

The GATE Front Office attachment section indicates that not all attachments are required for submission. This is because they are only required for certain types of projects (e.g. marketing plan for a marketing project). It is the applicant's responsibility to ensure that all attachments noted in the guidelines are submitted with their application according to project type.

Please submit the following attachments:

- an artistic resume of no more than four pages that includes a current list of film and video arts work completed and presented, identifying the role of the primary applicant in each work
    - resumes of all project co-owners involved in the project
- emerging artists may submit a description of their media arts background, including level of training, film and video arts activities, and other relevant arts activity history
- Detailed project description, including an outline of the objectives, planned activities, timelines, and expected results and impact on the applicant's artistic

development
    - in keeping with oral traditions, Indigenous project descriptions are welcome as oral submissions no longer than 3 minutes in length
    - for more information on how to submit oral project descriptions, contact the Arts Development Consultant for this program, prior to the application deadline, at the contact information below.
- scripts, or storyboards of previous productions or of the work in progress to aid the assessment process
    - all video and audio files must be Windows compatible, MP3 and MP4 files are preferred
- commission applicants must submit a completed and signed contract with the commissioner and a plan for the exhibition, presentation, display, publication, screening or performance of the commissioned work
- official invitations, confirmations, or itineraries
- a detailed marketing plan
- applicants who have been accepted into a specific course must provide proof of acceptance and a detailed description, schedule and budget for the training program or course of study
- applicants who have not already been accepted into a course must submit a detailed description, schedule and budget for the preferred choice
    - two alternate program choices should be submitted, with detailed descriptions, schedules and budgets for each choice
- additional support materials that may assist in the assessment process. All support material should be scanned into a single file and attached to the online application

Applicants may be asked for additional information.

Format

- wherever possible, support material should be uploaded as an attachment into GATE (up to 4 MB)
- for files too large to include as attachments in GATE, they may be submitted via email to filmAFA@gov.ab.ca as email attachments or downloadable links
    - please format your subject line: <your first initial, last name and project number>, eg. "H.Lee FIPG-56-172631"
    - please ensure link contains downloadable files (MP3 or MP4 preferred)

- alternatively, please mail a hard copy CD or USB to 10708 – 105 Ave, Edmonton, AB, T5H 0A1
    - please include your first initial, last name and project number on the CD or USB
    - support material must be submitted or postmarked no later than 11:59 p.m. Alberta Time on the deadline date

How will my application be assessed?

This funding is administered at the discretion of the AFA board on a project-by-project basis.

Staff convene an expert panel to consider all eligible grant applications submitted to each grant deadline. The expert panel assesses the merit of each application both on its own terms and in relation to all other applications received for a given deadline.

Assessment of a project is based on the following general criteria:

- the impact of the project on both the applicant and the artistic genre in Alberta
- the artistic, educational or promotional merit of the project
- the appropriateness of the project budget showing commitment from all partners as applicable
- the ability of the applicant to carry out the proposed project

Assessment also takes into account the applicant's:

- artistic and technical ability to carry out the proposed project
- level of training, experience, and expertise
- performance and achievements to date
- personal objectives

All expert panel recommendations are reviewed by the AFA board and all decisions are final. Funding is not assured for any project.

Learn more about expert panels and how the AFA adjudicates funding requests for all programs.

When will I hear?

Grant recommendations are made to the AFA board of directors. Successful recipients will be notified upon board approval, generally between four to six months from the application deadline.

We gather general comments about the applications and share them on the Adjudication page. The expert panel does not record specific comments about individual applications.

Conditions

Funding is intended for the purposes described in your application. By accepting funding, you agree to undertake the project as proposed in your original project description.

If you do not receive the full grant amount requested, you are still required to complete the project as proposed if you accept the grant:

- you must return the grant funds if the project cannot be completed as proposed

If you require a change to your project including outcomes, location or an extension to your final report due date:

- you must submit a request in writing for approval by the AFA
- the request must be submitted prior to the change being made and/or before your project completion date
- the AFA may consider a single extension per funding opportunity

Funding recipients are responsible for informing the AFA of how funds were spent and outcomes of the project:

- you must return funds if reporting requirements are not met
- you must return unused portions of funding to the AFA

Any funding recipient who does not provide a report prior to the date noted in the successful notification document, or does not fulfill any conditions associated with a grant or whose report is not approved will be made delinquent and ineligible for further funding from the AFA for a period of three years from the time the delinquency is resolved.

New applications will not be accepted until your previous project is completed and the final report is received and approved by the AFA.

Previous funding recipients must have met reporting requirements in order to be eligible to receive subsequent funding from the AFA.

The AFA, or our authorized representative, may examine a funding recipient's financial and other records to ensure that the funding is being, or was, used for its intended purpose.

We require a complete and satisfactory final report submitted to GATE that demonstrates that funding was spent on the activities described in the application.

Funding acknowledgement

Whenever possible, you must acknowledge the AFA for financial support in any publicity prepared in relation to the project, including electronic, print, or visual material.

Download versions of the AFA logo and guidelines for usage.

Reporting

In your final report, you must complete the following GATE Front Office formlets:

- **Individual Project Evaluation** with a completed project outcomes questionnaire
- **Project Expenses** with a complete and accurate financial accounting for final project expenses in comparison to the original budget submission
- **Project Revenues** with a complete and accurate financial accounting for all revenues received for the project

Include the following mandatory attachments as part of your final report:

- **Sample of work produced**, performed, or created from the following list
    - upload a list of work produced into GATE Front Office and submit one video file representative of your completed project as an attachment or link to a downloadable file to filmAFA@gov.ab.ca

    - files must be no longer than 5 minutes in length, in MP4, AVI, MOV, MPEG, or WMV format
    - please see **Format** section (above in How to apply) for detailed submission instructions, including how to submit video files when appropriate to your project reporting
- one file of completed screenplay or written work as representative of your completed project
- if your project was for marketing, include proof of touring costs (i.e. receipts or itinerary) or sample of promotional material in lieu of video or written sample
- if your project was for training or career development, include your tuition receipt in lieu of video or written sample

When applicable, include:

- **Samples of promotional materials** related to the project, such as social media or website screenshots, posters, and/or programs showing funding credit to the Alberta Foundation for the Arts where appropriate
- **Samples of reviews**, interviews, publications, or other media in which the project was mentioned
- **Other support material**, if applicable, such a travel itinerary, confirmation of attendance at an event, invoices for studio time, other production costs, etc.

Helpful resources

Visit the Help and Resources section of our website to:

- download the new Front Office User Guide
- read application tips for individual artists that will help you write a stronger grant application

Working on your project budget? Download budget examples for Film and Video individual project funding to help guide you.

You may wish to add video support materials to your application. Make sure your materials meet AFA technical requirements:

- download Video Support Material Technical Requirements

Project grant recommendations are made by Expert Panels. Their comments can be useful tips to help you improve your application.

- Review general comments from the Expert Panel from the previous application deadline.

The AFA recognizes many artists encounter barriers to application and reporting procedures.

- learn about the AFA's Accessibility Program

Apply Now

Arts Development Consultant - Film and Video

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