

Lesson Plan

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Grade: 4 (Division 2)

Lesson Topic: Collage – Creating Emphasis

Alberta Art Education Curriculum: Expression (p.186)

Curriculum component: Media and Techniques

Concepts: Use a combination of media / Use direct application of skill (to create emphasis)

Subject Integration: Language arts if a self-assessment is asked for

Teacher Preparation - Resources/Materials needed

*Prepare small (approx. torn 3x3”) pieces of colored paper, newspaper, magazine papers, wallpaper pieces and pieces of foil paper.

*Have a variety of art room materials available: pens, pencil crayons, brushes, glue and scissors.

*Tag paper 12” x14”

*A surface to paste the 3x3” square foil emphasis shape

Instructional Strategies:

1. Show Beggar King - Maxwell Bates 1981.114.001
2. AFA Art House <http://alberta.emuseum.com> (houses [28 works by Maxwell Bates](#))
3. Look carefully at the artwork - where do your eyes go right away? This is an example of emphasis in an artwork.
4. Why does the artist want you to see the emphasis in his artwork? Is it important?

Motivation: Why?

**Today we will look at, discover, know, and create a collage composition using different materials.*

Today we will create and build on our knowledge of what we know about the term **emphasis in art. (Relate and have on the board an emphasis definition (memory recall)).*

Lesson Procedure: What and How

Today we will create, learn, complete, e.g.

Pick one of the bright coloured foil paper pieces, and paste it onto a sheet of paper (tag paper). You can use any of the art room materials that are laid out on the table and you will create an art composition where the foil paper creates emphasis in your artwork. The emphasis can be part of a shape, area, picture or even an animal or person. Complete all of the tag paper space with other pieces of paper.

Look at the foil and move it around on your tag paper. Where would it be best to paste the piece? It does not need to be in the center. What materials, colours, patterns and textures can you use so that emphasis is the focus of the composition?

Take your time – use the other art materials with care and effort - this will be included in your mark.

Sign your name: right bottom side with a pencil

Lesson Closure:

Allow 10 minutes for clean-up - return all material into designated containers – check the floor for art paper pieces.

Student Assessment: 15 marks

1. Emphasis was created in the composition **10 marks** (creativity is evident)
2. Care with art materials / media **5 marks**