

Lisa Brawn

Hello My Name Is: Fact-Based Reality, 2022, acrylic on wood

Artist statement

This is from my Pop Apocalypse series of carvings. During the pandemic, the steady stream of cynical mis-and-disinformation became a torrent (and with the recent development of new A.I. tools we will face a tsunami).

With each of us in our bespoke algorithm-funnelled information silos, the concept of fact-based reality feels like a quaint relic. So elusive yet plausible, it could only be represented as a mythical beast. Is it real? Was it ever real? Once upon a time? Only in Paradise?

Carved and painted on curved oak, this is a chair back salvaged from the restoration of the Martha Cohen Theatre.